



**FORT PITT**  
GRAMMAR SCHOOL

# GCSE REVISION EVENING

## Art and Design

Mrs Bambling (Acting Head of Art until January 2025)

A **Beyond** ACADEMY  
SCHOOLS TRUST

# GCSE Art and Design

- Fine Art
- Graphic Communication
- Textiles

- Key exam information
- Exam content information
- Revision resources
- Subject specific revision and exam technique
- Top tips for parents
- Top tips for students

# GCSE Art and Design

**Fine Art – Miss Warburton**  
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**Graphic Communication – Mrs Bambling**  
**[sbambling@fortpitt.medway.sch.uk](mailto:sbambling@fortpitt.medway.sch.uk)**

**Textile Design – Mrs Huxen**  
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# Exam board



# AQA GCSE Art and Design

The screenshot shows the AQA website for GCSE Art and Design. At the top, there is a navigation bar with links for 'Contact us', 'About us', 'Log in', and a 'Site search' box. Below this is a secondary navigation bar with 'Subjects', 'Qualifications', 'Professional development', and 'Exams administration'. The main content area features a breadcrumb trail: 'Subjects / Art and Design / GCSE / Art and Design (8201, 8202, 8203, 8204, 8205, 8206)'. The title 'GCSE Art and Design' is prominently displayed. A large text block provides details: 'Teaching from: September 2016', 'Exams from: June 2018', 'Specification code: 8201 8202 8203 8204 8205 8206', and 'QAN code: 601/8088/2'. It describes the qualification's focus on developing skills across disciplines and offers resources like 'Download specification', 'Specification at a glance', and 'Sample papers and mark schemes'. A 'Thinking of teaching GCSE Art and Design with us?' section includes a 'Yes, tell me more' button. A 'Talk to us' section features a photo of Aimee Harris and contact information: '8am-5.30pm Monday to Friday', 'Tel: 01483 437750', and 'Email: art@qa.org.uk'. At the bottom, 'Teaching resources' are categorized into 'Plan' (3 resources), 'Teach' (10 resources), and 'Assess' (79 resources), each with a corresponding icon and a link to 'All [category] resources'.

**Fine Art  
(8202)**

**Graphic Communication  
(8203)**

**Textile Design  
(8204)**

<https://www.aqa.org.uk/art-and-design/gcse/art-and-design-8201-8206>

# Exam board

## AQA GCSE Art and Design

### Course structure

#### **Component 1: Coursework Portfolio - 60%**

*(completed from start of Key Stage 4 until January of Year 11)*

#### **- Component 2: Externally Set Assignment - 40%**

*(paper given to students in January of Year 11 to be completed in a 10-hour exam in April/May of Year 11)*

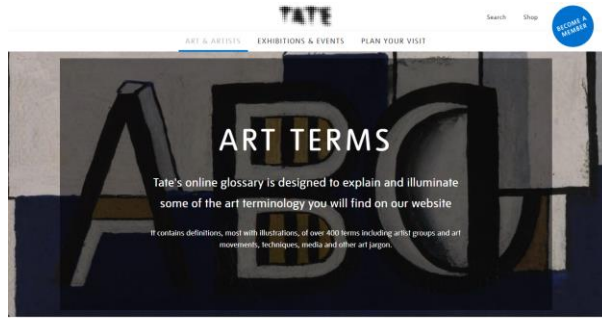
# Key Exam Information

## GCSE Art and Design 10-hour controlled assessment:

(Fine Art, Graphic Communication and Textile Design)

**Date to be confirmed**

# Revision resources



## FEATURED ART TERMS



<https://www.tate.org.uk/art/art-terms>



Showing 1-20 of 39 results



STUDENT RESOURCE  
**Changed Identity Exam Help**  
From changing their own identities to changing the identity of objects, how have artists explored the theme of changed identity?



STUDENT RESOURCE  
**Myths and Legends Exam Help**  
Be inspired by myths and legends – or create your own!

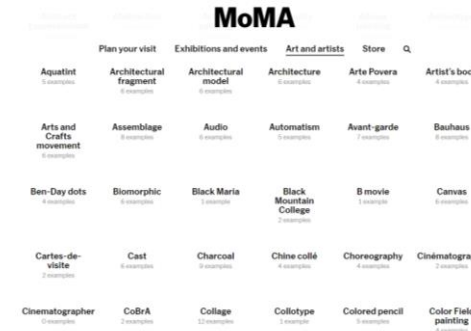


STUDENT RESOURCE  
**Toys Exam Help**  
From pop art to gender politics, see toys in a new light and get some inspiration for your exam research

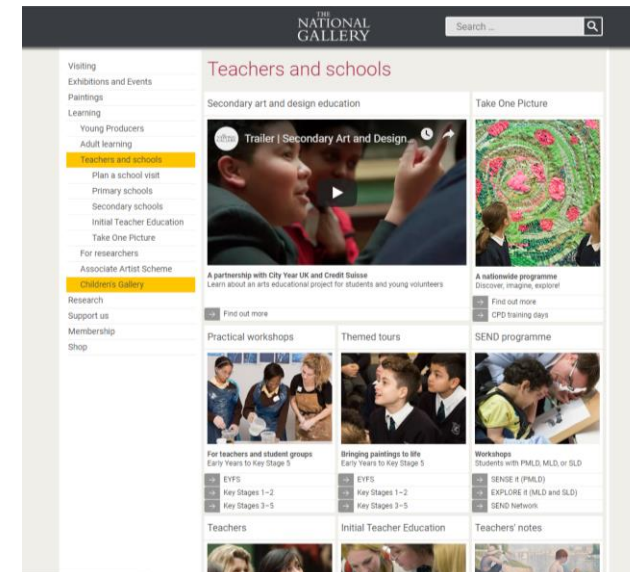


STUDENT RESOURCE  
**Texture Exam Help**  
Explore textures in art from woven textiles and textured fabrics and materials to gestural marks and patterns

<https://www.tate.org.uk/art/student-resource>



<https://www.moma.org/collection/terms/>



<https://www.nationalgallery.org.uk/learning/teachers-and-schools>

# Art and Design specific revision and exam technique

All specialisms assess students using the same skills-based objectives:

Assessment Objective 1: Develop

Assessment Objective 2: Experiment

Assessment Objective 3: Record

Assessment Objective 4: Realise



# Art and Design specific revision and exam technique

## Assessment Objective 1: Develop

- Develop your use of key subject terminology in critical analysis of artists' work. Try discussing ideas with someone else first to build your confidence with keywords and ideas, try reading articles or researching chosen artists before writing an analysis.
- Make links between your practical work and the work of artists studied – either through technique, use of materials, subject, theme, etc.

# Art and Design specific revision and exam technique

## Assessment Objective 2: Experiment

- Take risks. Try out new techniques, processes and materials, inspired by artists you've explored. Try something new, get out of your comfort zone.
- Refine and improve the way you use different processes or techniques, try to demonstrate a visible improvement over time.

# Art and Design specific revision and exam technique

## Assessment Objective 3: Record

- Observation drawing is essential to all the Art and Design subjects.
- All kinds of visual recording are important – collage, photoshoots, diagrams, sketches – try to demonstrate ideas visually, using a range of different techniques to record everything that has informed your work.
- Annotation, labels and notes should explain and reflect on everything. You need to document your train of thought.

# Art and Design specific revision and exam technique

## Assessment Objective 4: Realise

- Assessed by their final piece, produced in 10hr exam controlled conditions.
- The success of their final piece depends on the quality of their preparation – trial runs, tests, improvements, etc., all documented in their book and reflected upon to ensure the greatest success of their final piece in the timed exam.

# As a parent/carer how can I help?

- Positive routines
- Talk to them about their work
- Check their sketchbook
- Communication

# Top tips for students

- Time Management
- Routines
- Quality not quantity
- Assessment Feedback
- Support
- Communication