



FORT PITT
GRAMMAR SCHOOL

GCSE REVISION EVENING

Film Studies

Mrs R Hayward

A **Beyond** ACADEMY
SCHOOLS TRUST

GCSE Film Studies

- Key exam information
- Exam content information
- Revision resources
- Subject specific revision and exam technique
- Top tips for parents
- Top tips for students

Key Exam Information



Exam board is WJEC/Eduqas

https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab_overview

Assessment consists of:

- **Two written papers** (1 hour 30 minutes each)
- **One film production** (coursework)
 - One genre-based film extract (2 minutes to 2 ½ minutes)
 - One evaluative analysis of the production (750-850 words)

Key Exam Dates 2025



- Paper 1 (Key Developments in US Film): Friday 9th May - am
- Paper 2 (Global Film: Narrative, Representation and Film Style): Monday 19th May - pm

Exam Content: Component 1



Component 1: Key Developments in US Film: One hour 30 minutes

- Section A: US film comparative study: Singin' in the Rain and Grease
- One 'stepped' question per film (total 15 marks each), followed by one comparative question (20 marks)
- Section B: History of Film and Film Technology
- 3 short questions, 5 marks in total
- Section C: US Independent film: Lady Bird
- One 15-mark question, based on Specialist Writing Option C

Exam Content: Component 2



Component 2: Global Film: Narrative, Representation and Film Style – 1 hour 30 minutes

Section A: Global English language film Slumdog Millionaire

One stepped question (e.g. 2, 3, 5, 15 marks) Specialist focus - Narrative

Section B: Global non-English language film Girlhood

One stepped question. Specialist focus - Representation

Section C: Contemporary UK film Attack the Block

One stepped question. Specialist focus - Aesthetics

Exam Content: Component 3



Film Production

Production brief

Learners are required to create an **individual** production consisting of:

EITHER

(i) a film extract from **one** of the following genres of film:

- crime
- science fiction
- war
- horror
- the teenage film
- the musical.

The extract must take the form of **one** of the following two options:

- the opening of the film **or**
- an extract from any part of the film which creates suspense and tension.

The extract must be between **2 minutes** and **2 minutes 30 seconds**.

30% of
qualification

40 marks –
Production

20 marks -
essay

Exam Content: Component 3



Film Production

Evaluative analysis

Learners must complete an evaluative analysis of their production of between 750 and 850 words. This will include reference to:

- the aims of the genre film extract (the chosen genre of the production, its main audience)
- an indication of how key aspects from approximately three genre films have influenced the production (which may include genre films studied during the course)
- an analysis of the production in relation to comparable, professionally-produced genre films.

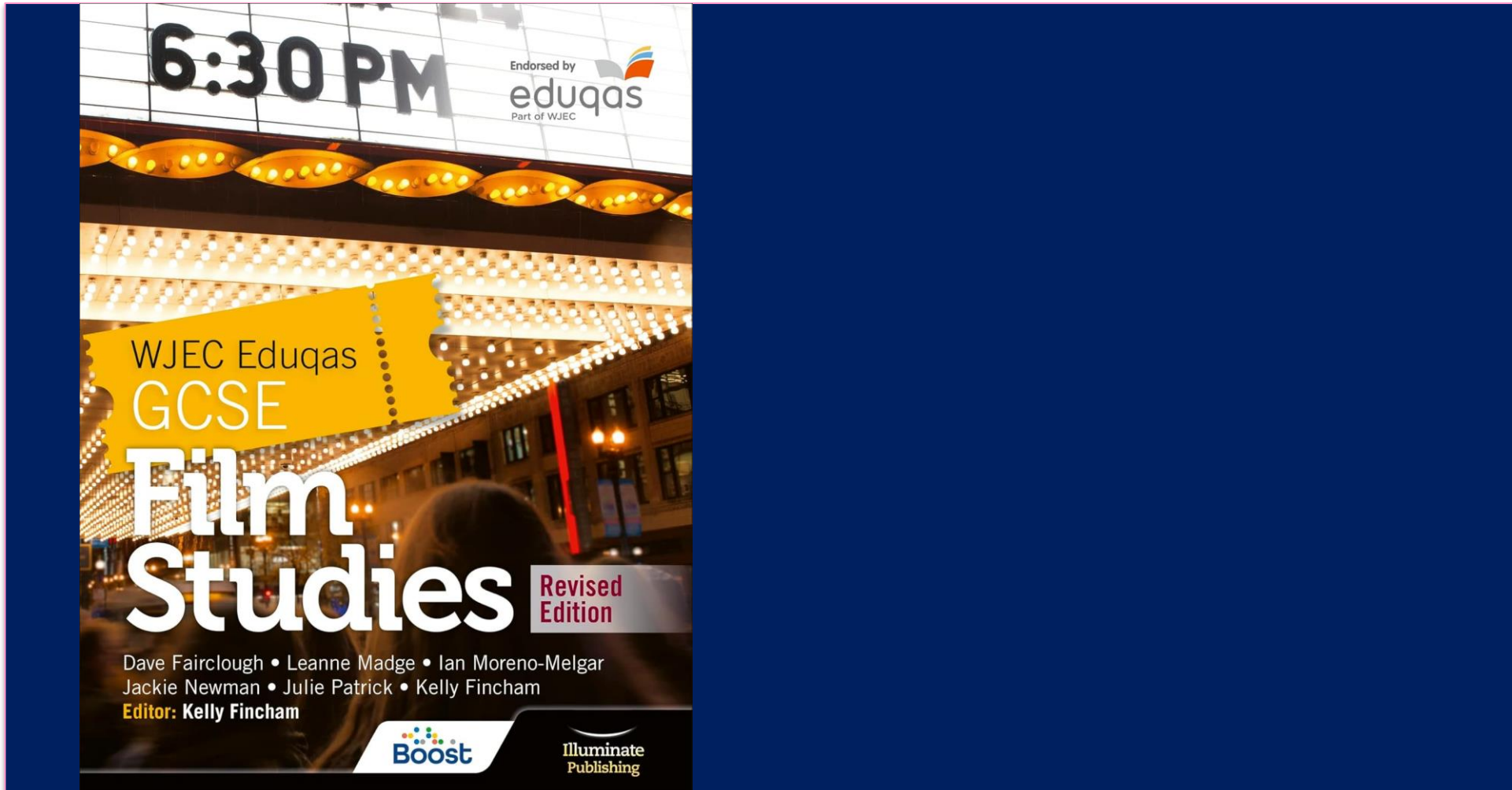
The evaluative analysis must be mainly in the form of extended writing (which may include sub-headings and some bullet points). Learners are advised to word-process the work, which may be illustrated with screen shots or screenplay extracts. In the case of screenplay extracts used to illustrate the evaluative analysis, these are excluded from the word limit of 750-850 words.

30% of
qualification

40 marks –
Production

20 marks -
essay

Revision Resources



www.bfi.org.uk
www.eduqas.co.uk

Revision and Exam Technique



**REALLY KNOW THE FILMS
WELL! NARRATIVE,
THEMES, CONTEXTS...**



**CONFIDENCE WITH
ANALYSING KEY SCENES –
HOW MEANINGS ARE
SHAPED**



**ENSURE YOU KNOW HOW
MANY MARKS FOR EACH
QUESTION – CARE WITH
TIMINGS**



**FOR LONGER ANSWERS
(10/15/20 MARKS),
WRITE IN DETAIL ABOUT
THE EFFECTS OF FILM
TECHNIQUES**



**KNOW THE
TERMINOLOGY ('CLOSE
UP SHOT' 'DIEGETIC
SOUND'...)**



**READ ONLINE ARTICLES
AND REVIEWS**

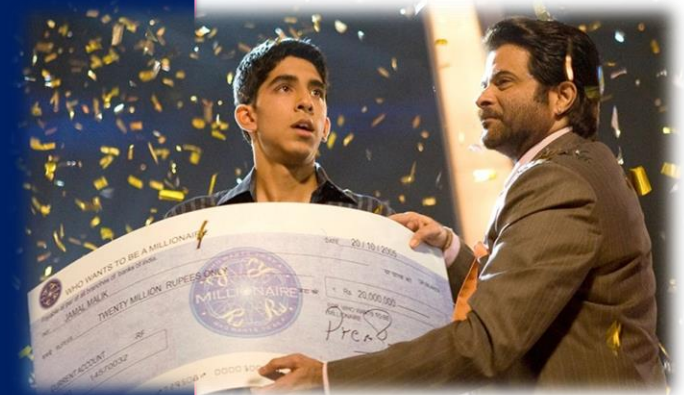


**MIND MAPS, POST-IT
NOTES**



Revision and Exam Technique

- Make sure you know the **specialist focus** for each film, and revise them (e.g. **Narrative** structure and techniques for *Slumdog Millionaire*; **Representation** for *Girlhood*, **Aesthetics** for *Attack the Block*)
- Know each film's **contexts** (what influenced the film, socially, politically, historically, institutionally, giving special care and attention to Component one, Section A – *Singin' in the Rain* and *Grease*– the context comparison question is worth 20 marks: the biggest question!)



As a parent, how can you help?



- Watch our study films with your child, and encourage discussions on what the films' messages and values are
- Test your child on film techniques used in key scenes – ask them to explain the effect of a particular shot type or use of sound
- Test them on key terms e.g. diegetic/non-diegetic sound, long shot
- Get involved with their NEA (film production)! 😊