MUSIC LEARNING JOURNEY

Understanding and Applying Musical Skills

Year 7 → Year 11

- Playing in time
- Singing in tune
- Playing instruments with technical control
- Identifying instrumental & vocal sonorities
- Developing skills of aural discrimination
- Playing & Singing with musical expression
- Analysing short & full scores
- Playing & Singing complex music with accuracy, expression & stylistic interpretation
- Composing rhythms, melodies, harmonies & textures
- Identifying musical elements, genres & stylistic features
- Playing & Singing with confidence
- Analysing how style & mood are achieved
- Understanding & identifying compositional devices
- Reading & writing musical notation
- Developing contrasting composition ideas
- Writing analytical essays
- Creating and developing musical ideas with technical & expressive control, & structural coherence

YEAR 7

Let's March

- Performing Marches
- Composing melodies
- Keyboard skills
- Vocal skills
- Composing a March melody with accompaniment
- Time signatures

Krazy Keyboards

- Dexterity and coordination
- Solo performance skills
- Ensemble skills
- Keyboard skills and technique

Perfect Pitch Pentatonic Pitch

- Keyboard skills
- Playing duets on tuned percussion
- Pitch & Rhythm notation
- Improvising
- Question & Answer phrases
- Ostinato & Drone
- Composing & Performing independent parts
- Performing & Composing with Pentatonic scales
- Chinese & Japanese Music

Musical Elements I've Got Rhythm

- Rhythm Performances & Compositions
- Singing
- Graphic Scores
- Musical Elements
- Rhythm Notation
- Composing a Chant
- Samba
- Minimalism
- Playing percussion

YEAR 8

Blues Reggae

- Performing
  - Solo assessments
  - Keyboard skills, part singing, ensemble skills
- Appraising
  - Instruments of the Orchestra
  - Aural analysis of compositional devices
  - Analysing Set Work 1 Bach: Brandenburg Concerto
- Composing
  - Cadences
  - Theory & Italian Terms
  - Treble & Bass clef notation
- Baroque Instrumental Music
- Playing chords and riffs with syncopation
- Keyboard and vocal skills
- Rhythm and syncopation skills
- Singing harmonies

Best of British Folk, 60s Pop, 90s Britpop

- Appraising
  - Baroque Vocal Music
  - Analysing Set Work 3 Purcell: Music for a While
  - Classical & Romantic Music
  - Analysing Set Work 2: Beethoven Piano Sonata
- Performing
  - Solo & Ensemble skills development
  - Performance assessments
- Composing
  - Ternary Form
  - Rondo Form
  - Composing a Waltz for String Group
  - Composing a March for Brass Group
- Folk songs
- Pentatonic scale
- Part singing
- Improvisation in Rondo Form
- Developing chords & riffs
- The Beatles
- Harmonising a Melody
- History of Britpop
- Composing a Britpop Song
- Lyric writing

Ground Bass

- Appraising
  - Analysing Set Work 4 Queen: Killer Queen
  - Analysing Set Work 5 Schwartz: Defying Gravity
  - Analysing Set Work 6 Williams: Star Wars
- Performing
  - Solo & Ensemble skills development
  - Performance assessments
- Composing
  - Composing a Pop Song
  - Composing a Song for a Musical
- Composing with a Ground Bass
- Analysing Baroque Music
- Exploring chords on keyboard
- Developing ensemble skills
- Developing Keyboard skills

Music in Advertising

- Appraising
  - Analysing Set Work 7 Afro Celt Sound System: Release
  - Mock examinations
  - Fusions
  - Music for Stage & Screen
- Performing
  - Solo & Ensemble skills development
  - Performance assessments
- Analysing past student exemplars
- Composing
  - Developing textures
  - Composing to an Exam Board Set Brief
- Developing skills with BandLab
- Genres
- History of music changing through decades

YEAR 9

Let's Dance

- Appraising
  - Analysing Set Work 8 Esperanza Spalding: Samba Em Preludio
  - Exam Technique
  - Essay writing skills
  - Analysing unfamiliar music
- Performing
  - Recording final solo & ensemble performances for examination
- Composing
  - Completing score & recording of two compositions for examination
- Composing with BandLab
- Question & Answer phrases
- Notation skills
- Performing a Tango
- Composing a Waltz
- Electronic Dance Music
- Time signatures
- Chords & Drones
- Major & Minor Tonality
- Keyboard & ensemble skills

Film Music

- Appraising
  - Analysing roles of Music in Film
- Performing
  - Creating Mood
  - Developing Leitmotifs
- Composing
  - Composing a soundtrack to a film clip
- Improvisation
- Diegetic & Non-Diegetic Music
- Analysing Underscore
- Developing skills with BandLab

Class Celebration Concert Cover to Cover

- Appraising
  - Arranging a Folk Song
  - Singing solos & harmonies
  - Analysing cover versions of pop songs
- Performing
  - Keyboard & Vocal skills
  - Organisation and planning
  - Leadership
  - Teamwork
  - Singing harmonies
- Composing
  - Creating covers to perform
  - Developing Improvisation & composition ideas

YEAR 10

Revision and Exams

Final GCSE exams

FORT PITT GRAMMAR SCHOOL

FORT PITT LEARNING & TEACHING