

## TYPES OF QUESTIONS TO EXPECT IN THE UNIT 3 MUSIC APPRAISING EXAMINATION

### SECTION A

- Name the family of instruments
- Name the individual instrument playing the melody / in the accompaniment
- Identify the type of voice you can hear
- State why the title suits the piece
- Describe the mood of the piece or of a particular section
- Explain the mood is achieved / created in the music
- Describe the dynamics
- Describe the tempo
- Describe the rhythm
- Describe the melody
- Describe the accompaniment
- Describe the texture
- Describe the tonality
- Describe the timbre / sonority
- Name the period this piece comes from
- Name the genre of music this piece is an example of
- What is the role of each particular instrument in the piece?
- Give typical features of music from the period of history of this piece
- Name features of the era found in this piece e.g. Baroque, Romantic
- Name features of the genre in this piece e.g. Gigue, Sonata Form
- Give examples of music technology used in the production of this piece
- Identify the studio effect added to a particular part in this piece
- Identify differences and similarities between two sections heard
- What is the time signature?
- What is the key signature?
- Identify the cadence
- Identify the interval between two particular notes or words
- Give an example of word painting
- Describe the word setting
- State performance techniques which are used in this extract / in this piece
- Why is the title suitable for this piece?
- Compare the left hand and the right hand parts (for a piano piece)
- Fill in the missing rhythm
- Fill in the missing notes
- Name the melodic device you can hear
- Name the harmonic device you can hear
- Name the rhythmic device you can hear
- Complete the chord sequence given
- Which part of the drum kit is playing here?
- Name the ornament you can hear